

Representative to speak at SBP convention

Minnette Doderer, Iowa City's state representative, will be the keynote speaker at this year's Student Body Nominating Convention to be held Saturday and Sunday, March 15 and 16.

The topic of her speech has yet to be announced.

The convention, is being planned by senior Brenda Klemesrud and juniors Liz Wenske, Linda Sturtz and Kathy Osterbur. Changes from the format of previous years are the Saturday-Sunday night arrangement and the potential of having president-vice president teams.

According to Student Body President John Bunge, the change to Sunday night came about as an attempt to accommodate as many students as possible for attendance.

Bunge anticipates an active convention.

"With the increased interest indicated in student govern-

ment," said Bunge, "this convention will hopefully be an exciting one."

ANY CANDIDATE FOR student body president must be at least a sophomore. A minimum grade point average of 2.25 for the previous three semesters, the last of which while enrolled at Wartburg is the second requirement.

Nomination forms for SBP must be filed by 6 p.m. Tuesday, March 12. Filing for other offices must be done by March 21.

"The president's office involves hard work," said Bunge, "but can be a very fulfilling experience."

STUDENT SENATE is now working on a new constitution which will make this job easier.

"If the new constitution passes," Bunge said, "the job will be freed from a few of the more time-consuming tasks. This will allow for more active

participation in student activities."

Proceedings for the convention will begin at 8 p.m., March 15, with roll call, followed by nominations and nominating speeches. Demonstrations and seconding speeches are made before nominations close.

First ballot is then taken to get an idea of where each candidate stands, and the convention is adjourned.

ON SUNDAY NIGHT, acceptance speeches along with declination speeches are given by the candidates prior to final balloting.

Convention by-laws state:

"If, after the acceptance and declination speeches, more than two candidates remain, the Convention Chairman shall nominate two candidates if the following condition prevails.

"The top two candidates have at least two-thirds of the total delegate vote cast and one and

one-half times as many votes as the candidate in third place."

During the next week campaigning gets under way with the candidates declaring their platforms, talking to students and possibly having a debate.

ELECTION OF THE NEW Student Body President usually takes place about one week after the convention.

Delegates to the convention will be recruited from each dormitory in the near future, said Bunge.

One delegate is allowed to attend the convention for every four persons on a dormitory floor. One alternate for every 10 persons will replace any absent delegate.

This year's convention will be the eighth held at Wartburg. The first was conceived by Richard

Bringewatt during the reign of Bill Hamm. Their purpose was to encourage the involvement of students in the processes of student government, while concentrating attention on issues rather than personalities. The first keynote speaker was Democrat John Culver.

THE SECOND CONVENTION was planned by John Bitner, with Steve Parliament of the NSA and Senator Jack Miller delivering speeches.

The third, planned by Jim Cockefair, featured Paul Franzenberg, Iowa's state treasurer, as main speaker. Mike Rehak and Steve West handled the next two conventions.

Jerry Lawrence's administration brought Jon Crews, mayor of Cedar Falls, to address last year's convention.

Players to present 'Our Town'

'outwardly simple drama'

By DEBAUTEN

"Our Town," an outwardly simple drama by Thornton Wilder, will be presented by Wartburg's Touring Theater troupe. Opening night is Wednesday, March 6, with performances every evening until Saturday, March 9.

When "Our Town" was first written and presented, it was considered quite avant-garde and daring. The play's three acts are each titled: Daily Life, Love and Marriage and Death. We follow the main characters, George and Emily, through each as they live it, yet at the same time as if it were ourselves up on the stage.

There is a magnetic force within the drama. The author deliberately draws the audience into the soul of the play. He does this immediately through two plays. A narrator, called the Stage Manager, appears as a link between players and observers—he occasionally joins the action directly, but primarily serves to set scenes and involve

the audience by speaking to them, not for them.

This state manager role in setting scenes is vital, since only the barest of scenery and props are used. This too is done purposely to exercise the imagination, as well as focus attention on the words and characters themselves.

Wilder's words are his other, somewhat more subtle means of capturing us. They are simple, yet awaken us still, across the years he wrote them. In their words, the players state observations which are obvious at a glance, but seen through the perspective of being an audience, strike us more deeply and carry greater meaning.

Basically, the play attempts to make us see the fast-paced, blind way we live our time at a surface level. As Emily says in the third act, "It goes so fast. I didn't realize. So all that was going on and we never noticed. We don't have time to look at one another." . . . Do any human beings ever realize life while they

live it—every, every minute?"

Earlier the stage manager says, "It's like what one of those Middle West poets said: You got to have life to love life, and you got to love life to have life."

The cast is Jim Dello, George; Carol Rosinski, Emily; Shawna Brim, Stage Manager; Brad Carter, Doc Gibbs; Peggy Posekany, Mrs. Gibbs; Dan Putz, Editor Webb; Barb Glasener, Mrs. Webb; Lin Degree, Rebecca Gibbs; Janelle Jesse, Mrs. Soames; with Blair Anderson, Arlin Adams, Marla Abben and Deb Auten playing various parts.

Director Joyce Birkeland has been whipping the play into shape since the beginning of the term. Since the play will be taken on tour, the touring theater troupe was casted into all parts.

No reserved seats are available for performances which begin at 8 p.m. Theatre doors will open at 7:30 each evening for ticket sales. Prices are \$1 for adults and 50 cents for students. Activity cards will entitle the bearer to free admission.



Blair Anderson, as the minister, fondly smiles his blessings at Emily (Carol Rosinski) and George (Jim Dello) during a scene from "Our Town." The Thornton Wilder play opens Wednesday in Players Theatre.



SBP speaks: Change seems mundane yet necessary

Nothing can seem so mundane and useless as changing a constitution. Who reads it anyway? In fact, before changes began to be considered only five copies of the present constitution were to be found in the Senate Office. None the less, changes are being considered for two major reasons.

First, the old constitution included many defunct committees and obsolete duties. An example is a requirement of monthly meetings of the entire student body. This requirement has not been followed for several years.

A second area of change is in the office of the student body president. His obligation to attend various committee board meetings to initiate programs for

the benefit of students and to implement decisions of the Senate require time. To enable the president to devote an adequate amount of time to this duty, the office of the vice president has been enlarged so that he will preside over the

Senate and will be in charge of the elections. This enlarging will also allow for increase autonomy for the Senate. Close ties will continue because the SBP and student body vice president are to be chosen on the same ticket.

Change then is important so

that the constitution can better reflect current working of student government and to free the SBP to concentrate on executive matters. The mundane matter of the constitution can lend itself to a better functioning government if Wartburg students

so decide.

Copies of the new and old constitution are available outside the Senate Office. A vote will be held downstairs in the Union on Wednesday, March 5, to decide on its adoption.

John Bunge

Wartburg weekend

FRIDAY, MARCH 1

12 noon-2 p.m., Convocation Committee, Conference Room.
7:30 p.m., Varsity Basketball, Upper Iowa, Fayette.

SATURDAY, MARCH 2

8 a.m.-12 noon, Mu Phi Epsilon, Fuchs Lounge.
12 noon-2 p.m., Mu Phi Epsilon, Castle Room.
8 p.m., Film Series, "Romeo and Juliet," Neumann Aud.

SUNDAY, MARCH 3

10:30 a.m., Sunday Worship, Buhr Lounge.
7:30 p.m., Wartburg Symphony, Neumann Aud.

ROMEO & JULIET

Neumann Auditorium
8 p.m.
Saturday, March 2

Max Tribbs and I have more in common than just our ideas on the power of unsuspecting gullibles and the significance of random possibility. Sure we do.

We both enjoy reading him. He does because that's about all he's got. I read him because he says a lot of things that I want to hear like watch out for unsuspecting gullibles and certain other randomly possible occurrences.

MAX TRIBBS PROJECTS HIMSELF into tomorrow in his dime-a-dozen sci fi thriller *Some Times Square* so he'd have something to write about. I doubt that he could write at all if he didn't project himself to some where or another.

He's even said so himself. He once told a company representative (who was polling a random sample of shoppers at Hy-Vee food stores to see how many toilet bowl cleaners ("and every family has one of those") preferred "Heaven Bound," the toilet bowl cleaner's delight: it keeps those toilet bowls shiny and white—just like they're "Heaven Bound"), he told the representative, "I doubt that I could write at all if I didn't project myself somewhere or another." The manufacturers of "Heaven Bound" didn't use the interview with Max Tribbs. They must not have recognized him.

PROJECTED MAX TRIBBS lands himself in tomorrow somewhere from which setting he can satirize today's television. That setting is when there are no political parties, only broadcasting companies, and where no one will disturb him while he writes his book. That place also happens to be the apartment from which one of Max's few admirers just moved. That admirer also happens to be a painter who'd covered his living room walls with the musical score of "Row, Row, Row Your Boat" in eight parts and he'd signed it "To Max Tribbs with all my love."

The painter had done that because of *Easy Give Away*, another of Max Tribbs' books, which tells about highly intelligent beings who study and categorize civilizations according to the quality of the various civilizations' music. After the highly intelligent beings had completed their study of Earth they ranked it very low on their galactic music chart because although some Earthling had indeed written the superb round "Row, Row, Row Your Boat" no one on Earth had ever recognized either the audio or the visual excellence of that round when done in eight parts.

The painter had wanted someone, anyone to know that he did appreciate the visual excellence anyway.

BACK TO Some Times Square. That's more than just a name for a book. It's the first line of a winning creative work done by a television viewer in *Some Times Square*. The lucky winner just happened to be Max Tribbs' neighbor, a real zero like everyone else who had their televisions on most of the time. But being a real zero led to his being anything but one.

Because he watched television so much the real zero had been able to form the entire creative work, a combination of 19 randomly selected words which CBS had flashed, over a period of weeks, on his television screen alone. He'd written down those 19 words in the order in which they'd appeared

(all this could be confirmed by CBS) on the back of a 28 cent postcard and had mailed it to his local station. After collecting all the thousands and millions of creative works, CBS decided the real zero had produced the best.

Here it is:

three	some	times
square	knot	knot
who's	there	fore
three	two	three
fro'	up	two
free	throw	up
yours		

The ex- real zero was given, in addition to six new autos from the company that boasts "One in six is never recalled," a Nobel Prize for Literature.

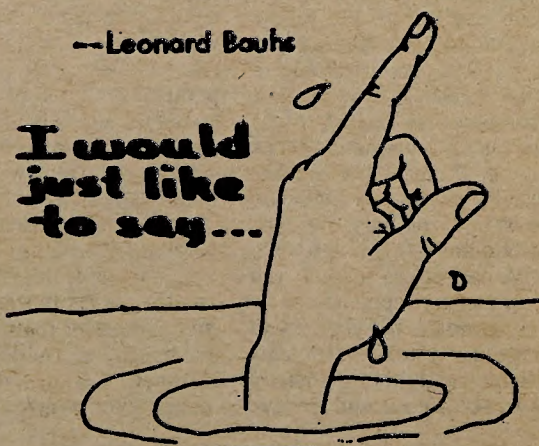
No random occurrence has ever done so much for one nan as "Some Times Square" had done for the ex- real zero.

THAT RANDOM OCCURRENCE had an effect on Max Tribbs, too. He was trying to write a book, remember? He was having a heck of a time. What with all the commotion of the reporters and friends pouring in and out of the next door apartment like the bunch of zeros they were, trying to be close to an ex- real zero—a somebody!

SOME TIMES SQUARE ends sadly for everyone except Max Tribbs. Some unbalanced Protestant fellow does in the ex- real zero, thus doing in CBS to the tune of \$30 million in promotion costs and thus causing an increase in federal taxes. Max Tribbs was not at all disturbed by the ex- real zero's death. In the newly regained silence of his apartment he was able to finish *Some Times Square*.

Point of interest here: the unbalanced Protestant fellow had produced an identical creative work except that the last word was "town" instead of "yours" and "up town" was judged trite by comparison.

--Leonard Bauchs



Guest violinist to highlight concert program

An appearance by concert violinist Leopold La Fosse will highlight the Wartburg Community Symphony Orchestra concert here Sunday, March 3.

La Fosse, who is currently Artist Teacher of Violin at the University of Iowa, will be the soloist in Felix Mendelssohn's "Concerto in E minor for violin and orchestra, Op. 64."

Also appearing as a vocal soloist will be baritone Ben Allen, a Wartburg junior. He will be singing in Serge Prokofiev's "Lieutenant Kije Orchestral Suite, Op. 60."

The concert is to begin at 7:30 p.m. in Neumann Auditorium. Symphony Association members will be admitted on their membership cards. Tickets will be available at the door. Wartburg students will be admitted free with an activity ticket.

IN ADDITION TO the compositions by Prokofiev and Mendelssohn, the program will include the overture from the musical "Kismet" and the Adagietto movement from Gustav Mahler's "Symphony No. 5" for strings and harp.

The appearance of La Fosse with the orchestra is being jointly supported by a grant from the Iowa Arts Council and the National Endowment for the Arts of Washington, D. C.

A musician of wide experience in many performance areas, La Fosse has been the concertmaster of five symphony orchestras, including San Antonio, Dallas, Austin, Aspen Music Festival and the National Symphony of Peru.

He made his London debut in 1972 at Wigmore Hall and received rave reviews. This led to his return last year when he

recorded a full recital program for future broadcast on the BBC. While there, he was also on the faculty of the European String Workshop.

LA FOSSE MADE his first public appearance at the age of four and just four years later began a three-year series of appearances on NBC network programs in New York, presented by Milton Cross as "The Young Master of the Violin." Before moving to Iowa, he was a teacher at the University of Texas.

ALLEN, A VOICE MAJOR, last year was the winner of the lower division (freshmen and sophomores) in the state auditions of the National Association of Teachers of Singing. This year he was runner-up.

Mendelssohn's "Violin Con-

certo in E minor" is considered by many to be the most "agreeable violin concerto ever written."

It was the direct result of a lifelong friendship between the composer and soloist Ferdinand David. The latter was Mendelssohn's concertmaster when the composer was director of the Leipzig Gewandhaus Concerts in 1835.

The work was completed in 1844, and David had a great deal to say about the solo part, especially the cadenza.

AN AMUSING ANECDOTE about the Russian Czar Nicholas I forms the subject of Prokofiev's "Lieutenant Kije," which was originally written for a film.

In misreading the report of a military aide, the Czar inadvertently coined a new name for

a Russian officer by combining the last syllable of his name, "ki," with the Russian intensive expletive, "je." The courtiers were loath to inform their ruler of his mistake . . . so much so that they went to the expedient of inventing a Lieutenant Kije.

This will be the orchestra's first venture into the music of Mahler, noted for enormous and lengthy orchestral works generally considered out of the range of a community-size orchestra.

As an introduction to the composer, the orchestra will play the simple and moving Adagietto movement from the Symphony No. 5 in C Sharp Minor. Written for solo harp and strings, this movement is often performed as a separate concert piece and was played by members of the New York Philharmonic at the funeral of Senator Robert Kennedy.

World hunger, death & dying subjects of March convos

Two major convocations—one on world hunger and the other on death and dying—will be held at Wartburg in March.

Each will be a part of an all-day seminar involving both prominent figures in the areas discussed as well as faculty and students, according to Dr. Herman Diers, convocations chairman.

World Hunger will be the topic of the first convocation to be held Wednesday, March 13, with James P. Grant, Executive Director of the Overseas Development Council of Washington, D. C., as the featured guest speaker. Grant will present "An Evaluation of

the Present World Food Situation" in Neumann Auditorium at 9:30 a.m.

Immediately following the address, panelists will discuss "Present Problems in the Supply, Demand and Distribution of Food." Later in the day, these persons will be joined by others also qualified in the area of food and nutrition to lead discussions on various aspects of the food problem and its effect on Iowa.

Arthur Simon, Executive Director of Bread for the World, one of the panelists, will speak on "Coping with World Hunger" at 5:30 p.m. in Buhr Lounge.

Elisabeth Kuebler-Ross, a famous Swiss-American

psychiatrist, will be featured as the main speaker at the second convocation seminar Wednesday, March 20, at the regular 10:30 a.m. time.

Ms. Kuebler-Ross graduated from the University of Zurich, in Zurich Switzerland, in 1957. She is presently the Medical Director of the Family Service and Mental Health Center of South Cook County in Illinois. Another title she holds is International Consultant in the care of dying patients and their families.

Approximately 500 registrants from around the area have paid to attend this conference, so discussion will take place in Neumann Auditorium.

Concordia Choir to sing tonight

A concert by the Concordia College (Moorhead, Minn.) Choir will be held tonight at 8 o'clock in Neumann Auditorium. The event is being sponsored by St. Paul's Lutheran Church in Waverly.

Ticket prices for the concert are \$2.50 for adults and 75 cents

for students. Tickets may be purchased at the auditorium box-office.

The 68-voice group, which is under the direction of Dr. Paul J. Christiansen, chairman of the department of music at Concordia, is currently touring

Minnesota, Wisconsin, Pennsylvania, Ohio, Kentucky, Indiana, Michigan and South Dakota as well as Iowa.

This trip is in preparation for a concert tour of Europe in May, including a visit of Norway, under the sponsorship of the Nordmanns Forbundet and Rikskonsertene.

The Concordia Choir has previously toured Norway, Holland, Germany and Austria and has made special appearances at the Brussels World's Fair and the Vienna Music Festival.

Singing a cappella, the choir will present a program ranging from 16th century classics down through the Baroque era to the contemporary masters. Several works by the director's father, F. Melius-Christiansen, will also be heard.

The Concordia Choir is recognized as one of the foremost American choral groups. Critics have commented on the group's "subtle perfection," its "sheer beauty" and its "incredibly fine tone quality."



Dr. Gerhard Ottersberg, the former chairman of the History Department, gave a public lecture here Wednesday evening on "Watergate and Political Morality in America." His address will be broadcast Tuesday by KWAR-FM.

Brief news

Alpha Chi conference soon

The 1974 Regional Convention for Wartburg's Alpha Chi chapter will be held at Dana College, Blair, NE, March 15-16. The official student delegate for Wartburg will be senior Annetta Larsen. Seniors Victor Wilcke, Richard Wahl and Leland Mayer will present papers.

Potter: 'Ignorance no excuse'

Violators of the campus parking rules will have their vehicles towed without a ticket warning of any type, Cannie Potter, security officer, announced Thursday.

"Violations are unexcused and will not be condoned," Potter said. "A copy of the campus regulations is available at the Security Office and will be enforced to the letter. Ignorance will not be an excuse."

KWAR to sponsor marathon

KWAR is having a marathon of music from 10 a.m. Saturday to 2 a.m. Sunday to celebrate the reopening of the station, according to sophomore K. D. Becker, program director. The marathon will involve everything from Top 40 to progressive rock with a two-hour Beatles special from 4 to 6 p.m.

The hot lines, Ext. 306 and Ext. 209, will be open for requests.

WARTBURG TRUMPET

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Open Forum

The Trumpet welcomes letters to the editor and contributions to the Open Forum column. Articles must be signed and should be typed double-spaced on regular typing paper. Copy deadline is 6 p.m. on Wednesdays.

Traveling pair tell of adventures in Jamaica

(EDITOR'S NOTE: Two of Wartburg's nomads, sophomore Rhine Renner and freshman Paul Jones, are spending Winter Term in Jamaica. In their pursuit for an actual learning experience, each is taking three independent study courses.)

Greetings from Jamaica,

You might be wondering what we're doing in Jamaica, and sometimes we contemplate the very thought ourselves.

We started thinking along the lines of actually experiencing education first hand. We went to Professor Sam Michaelson to see if our idea had even a remote possibility. He thought it sounded interesting so we talked to Professor Shipman and Professor Chuck Frelund who also seemed to like the idea. Under careful guidance and leadership of our profs we arranged a plan for three independent study courses. After our courses were approved by Dean Matthias we were off.

On Jan. 7 we boarded a flight from Milwaukee to Palisades Airport just across the harbor from Kingston. After an exhausting 12 hour trip our

spirits were lifted as we disembarked the plane into 85 degrees of sunshine. Strolling out of the airport we knew what the other was thinking, "well now that we're here what are we going to do?"

We started truckin' down the road but soon realized that we were still about 10 miles from Kingston. A bus happened by, so we flagged it down. When a lady came around to collect our fares we discovered they wouldn't accept American currency. As the bus slowed for our removal a kind Jamaican lady sitting next to us offered to pay our fares and rather than walk ten miles we graciously accepted her offer.

By the time we arrived in Kingston it was dusk and when we stepped off the bus for reasons of health, primarily because the crowd that was gathering seemed a little too anxious to help us, we had a cab take us to the Kingston Sheraton which expended our budget for the week.

The next week we spent in and around Kingston sightseeing and collecting material for our composition. One of the more amusing encounters we

had was when an old fellow slowed up his coconut carrying mule cart so we could take his picture then after we had taken it he wanted ten dollars. Well, we explained to him that the American way is to pay to have your picture taken but we would let him off the hook this time. This seemed to work and we were on our way.

We also met with a prof we had connections with who showed us around the University of West Indies and helped us find a place to stay with reasonable rates.

On the 16th we caught a train to Montigo Bay and took a scenic ride across the Blue Mt. Range. It took seven hours to go 123 miles but it was well worth the time.

When we left the train we were sold to the lowest bidding cab driver whose bid was fairly reasonable considering gas went to \$1.10 a gallon. He took us to the "Dollar View Saloon" just on the outskirts of Montigo Bay where we stayed for awhile before settling in Negril.

Paul Jones

Clear definition of rights, respect from security: 'musts'

There is a growing concern among students at Wartburg College in the realm of student rights. This question, which has been in the back of many minds, was brought to the front by measures taken by the security department over Christmas vacation.

Student rights must be clearly defined and the security office encouraged to respect those rights. One way might be a yearly review of the chief security officer's status as an employee of Wartburg College by a committee composed of

students and administrators. Students need a voice in determining campus policy and student rights. Only a cooperative effort by students and administration will be effective in clearly defining student rights that will be fair to all. It is vital to the well-being of community life at Wartburg that students feel they are being fairly treated and those who exercise authority are responsible for their actions.

The problems which arise out of a confrontation between

students and administration undermine morale and cause a sense of despair. Often such feelings lead to a withdrawal from community life and possibly cause some students to leave our college. Neither one of these aspects is attractive to the future of quality education at Wartburg College.

Various viewpoints and opinions are essential for meaningful interaction among people. Personal growth of the individual can best be stimulated through confrontation with

various life styles. The administration must set an example and participate in open-minded interaction if we hope to achieve an understanding of different interests and beliefs.

Each one of us must evaluate our role as a part of Wartburg College; we must solve the problems which cause divisiveness and bitterness. An important step in this direction would be a statement that clearly and concisely deals with student rights and freedoms.

Fred Waldstein

'Apple's Way' shows necessities to happy, productive life

Have you spent any Sunday nights recently with little or nothing constructive to do? Does all your joy of living disappear after you eat on Sunday afternoon? Well, stop blaming it on the Wartburg food. For the past two weeks you've had nobody to blame but yourself.

The panacea for your boredom to which I refer is a new show on CBS called Apple's Way. It's on every Sunday night from 6:30 to 7:30. It concerns a California architect and his family who get sick of pollution and crowding, pack up, and move to Appleton, Iowa, A Place to Grow.

If all this sounds like a 1970's version of The Waltons, it's only because it is. Earl Hamner created The Waltons, while CBS and the rating saw that it was good. Earl Hamner also created Apple's Way, with the logical conclusion that CBS and the ratings would duplicate their reaction to The Waltons. Thus, we can now look forward to another fifteen years of wholesome, heartwarming family drama.

A recent episode concerned a father who could not accept his son's permanent paralysis. Instead, he felt that a full regimen of exhausting physical therapy would restore the use of the boy's legs. In the course of one hour (minus commercials) George Apple and his admiring family bring the man to his senses.

However, there is more here than meets the eye. In addition to a tale of collective meddling on the part of a family that would turn Lorne Green crimson, this syrupy hour entitles you to many unusual insights into life, bringing us tantalizingly close to Meaning itself.

Two statements offered here for your edification and enlightenment are exemplary: "Never underestimate the power of a woman," and "(Music is) like saying things that words can't express." It is this kind of strikingly original thinking that characterizes American prime-time television at its best.

Aside from the visionary potential that Apple's Way offers, there is another aspect of the new program that I believe goes largely unrecognized by the viewing public. Given the conditions of the world today, the importance of this new aspect cannot be underestimated.

The characteristic to which I refer is that feeling of benignity, inner peace, and harmony with the world, that one gets from watching Apple's Way. What comfort and assurance lies in the realization that you no longer must worry about your own problems. You can now live your life by proxy.

Apple's Way has everything necessary to a happy and productive life: A man with a creative business and job security; a lovely, submissive

wife; an attractive blond, apparently genetically acceptable family; and a remodeled country house replete with spinning water wheel and memories.

Some may say that I carry this too far, but I sincerely believe that Apple's Way could, and will, render obsolete all the religions of the world. Why settle for the questionable tenets of Christianity when you don't even have to get dressed up for Apple's Way? What's more, there's no bothersome collection plate.

I can see only one weakness—Christianity has a better retirement plan. But think of it—every Sunday night you can peel your freshly melted heart from the floor of your respective lounge and passively face another week of blissful apathy. I venture to say that no more restful or sublime lifestyle has ever so much as reared its sleeping head in the mind of any guru, past or present.

Apple's Way has another huge advantage, and that is that it's already legal. Imagine—all of the compensations of marijuana with none of the consequences.

In a short period of time we will see the entire population of the world floating at 6:30 p.m. on Sundays and as far as I'm concerned, it will be none too soon.

R. P. Flessner

Scots mix tradition, fun

By GERRY GRUBB

Tradition came to Wartburg in the form of an elderly Scottish couple at the JZY III coffeehouse Wednesday night. They were Belle and Alec Stewart on their first U. S. tour from Pershingshire (the highlands) Scotland.

Belle Stewart sang a large number of varied Scottish ballads; most of them a cappella and some of them accompanied by her husband on the "goose," a little bagpipe. She sang them in the "Scottish accent," as she called it, which is filled with many phonetical and musical subtleties that caught me so unaware that I fear I missed many stories involved in the songs.

And there were many stories...happy ones of courting and love—"Bask, Bask Bonnie Lassie" (dress your very best, dear, for the ball.)--and tragedies such as the Oxford,

England, tragedy of the jealous beau who poisons his love and then himself.

Belle was also knocking over the full house with her jokes about her husband's lovemaking.

"Never marry a piper," she said, in reference to their many grandchildren and great grandchildren.

All night long the two--he 70 and she 68--exchanged views and punch lines on the promiscuousness of each other.

"Lasses, it is better to be an old man's pet than a young man's slave," laughed Belle in one of her many advices to the women of the audience.

I hope, readers, that you aren't receiving an impression of Mrs. Stewart stealing the show. Quite the contrary. Alec Stewart was the first piper I'd ever seen live and he was a master at his instrument. Fascinated by this oldest of old instruments, I asked Stewart a little about the care and playing of it.

"The pipes don't take too well to your American climate," he said. "In the highlands it is damp and the pipes must be wet. Also, the skin gets dry (the bag is made of a goat's stomach) and you have to work it a lot."

I was also fascinated by his uniform--the kilt, that skirt for men. He told us the knife that hung by his side was called a dirk, which one skinned animals with. This sheath also held a small knife and fork for eating out on the trail. W

When I asked him about the important parts of his uniform, he showed me two medals, one a Dunkirk Star which he received during his service as a medic in the second world war.

In summation, (so much I've left out!) Belle and Alec Stewart sang and played the songs of the highlands of Scotland, but were able to show us Americans a very educational look in the nature and beauty of the Highlands, Scotland.



'Significant film, dismal attendance' mark Last Tuesday film

By DENNIS HARRINGTON

"Tristana," a 1970 film by Luis Bunuel, was shown Tuesday night as part of the Last Tuesday Film Series. The attendance was dismal (around 30) for this very significant film.

Bunuel, Spanish and now 74, lensed a compact and powerful story filled with irony and emotion. The story is set in Toledo, Spain, in the early 1920's. The death of her mother puts the young Tristana (Catherine Deneuve) into the guardianship of the aging Don Lope.

DON LOPE, an affable atheist and self-proclaimed champion of honor and the oppressed, has refused to admit his age and

moves in to score with the impressionable and beautiful Tristana. He succeeds, succeeding also in thoroughly indoctrinating his young daughter-wife with the contempt he holds for social norms. Among these are marriage and binding relationships. Taking her cue, Tristana tires of Don Lope's advances and paradoxically his passionate jealousy and over-insulation of her.

She hits it big with a young artist named Horacio (Franco Nero). Hurling back in his face all Don Lope had preached about freedom, she tells her guardian-husband to kiss off.

TWO YEARS LATER Tristana

develops a tumor on her leg and she returns with the artist. Her leg is subsequently amputated and with its removal goes a part of Tristana. She is now embittered by Horacio's concern (she treats him cruelly and he splits) and the new affluence and romantic idealism of the elderly Don Lope smothered on her. Don Lope had inherited wealth, and in this had softened his eccentric nature considerably.

In the eyes of Tristana, who had expected to be treated with disdain, this was a stunning blow. No longer was this the Don Lope of old. His wealth was slowly blinding him, at least to Tristana.

With the removal of her leg,

Tristana resigns herself to Don Lope. Her contempt mounts with the inconsistent concern the aging Spaniard treats her with. The final irony comes when Don Lope has so compromised himself that he consents to a church wedding. To Tristana this adds tremendous fuel to her self-hate and deepening despair, a fire which is effectively consuming her.

THE FINAL MINUTES have Don Lope eating dinner with the local clergy (!) as Tristana paces on crutches upstairs, the blood roaring in her ears with loathing. That same night finds Don Lope dying and calling his only love. Tristana comes, opens the

window to the icy winds, and lets her father-husband die.

It was a good movie in all respects. It didn't waste many frames and had a fair amount of humorous touches. I'm finding that these "foreign-art" movies aren't bad at all. They can be meaningful to any viewer--especially the one coming to be entertained. This was a faulty misconception on my part early this year, and I feel a little wiser knowing movie-making doesn't end in Hollywood. I'm not even sure it begins there.

March's film is a German flick called "Cat and Mouse." It's about growing up in Nazi Germany. Summer of '42?



Concerts demonstrate Knightlitters' potential

By CINDY GRUHN

The Knightlitters, Wartburg's version of a stage band, made three consecutive Monday evening performances during February. The audiences each time were as small as the director is short. A handful of Waverly townspeople came out of sheer curiosity for the final "concert."

The band's charts ranged from jazz to blues to jazz. Healthy attempts were made by sax,

trombone, and trumpet at improvisation. A strong bass guitarist and heavy undercurrent of trap held the group together. One or two recognizable tunes floated across the poor acoustics of Buhr Lounge, although ample sound equipment was provided.

A stage band of this size and with the number of parts covered has great potential to produce some real "vibes." More of the brass should take heed to the rhythm section and put it all together.

New constitution to allow double-ticket election

By BECKY BELL

One vote will elect two persons to office in the student body president race if the new constitution adopted by Student Senate Wednesday is ratified by the student body.

The new constitution allows student body president candidates to run on a president-vice president ticket. Previously the president has been elected separately from the vice president.

Students will be able to vote on the issue Wednesday, March 6, from 11 a.m. to 6 p.m. in the Union. If accepted, the new constitution will take effect May Term with the inauguration of the new student body president, according to Student Body President John Bunge.

BASIC CHANGES in the old and new constitutions call for more responsibilities to be given to the vice president. The vice president would be able to call and preside over Senate meetings and be in charge of elections.

Current guidelines require only that the vice president act as assistant to the president,

assume presidential duties during the absence of the president and become president should the office become vacant.

The change was made so the student body president would have more time to devote to executive matters, said Bunge.

Another change in the new constitution is the elimination of the office of the corresponding secretary. The duties of this position will be incorporated by the senate recorder.

PAY INCREASES are also provided in the new constitution. The SBP would get a grant of \$150 per term, an increase of \$25, and the vice president \$150 per year. (No grant is currently provided for this position.) The grants, coming from the student government fund, will be directly applied to the SPB's and VP's tuition accounts.

The Senate recorder will receive an honorarium of \$50 per year and the treasurer will be paid \$50. Honorariums of \$50 per year will be awarded to the academic ombudsman, with \$75 per year going to the head ombudsman and persons on the

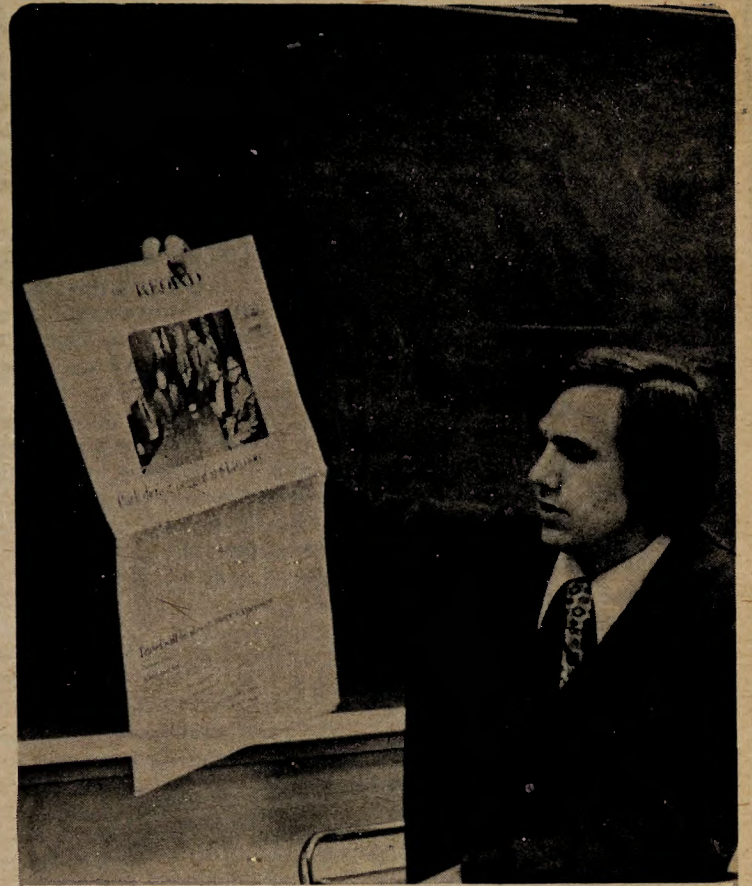
Human Issues Commission.

Defunct committees and obsolete duties were dropped in the new constitution. Also, once a month student body meetings are no longer required. Meetings will now be held at the request of the student body president or by a two-thirds vote of the Senate.

AS WITH THE present constitution, the will of the student body will be supreme in all matters of student government. The student body will have the right to petition to the Senate. The Senate is required to initiate action on any matters presented in a petition bearing the signatures of 25 per cent of the student body.

The new constitution may be officially amended by a two-thirds vote of the Senate or by a petition signed by at least 25 per cent of the student body. Proposed amendments must be posted on student bulletin boards within two weeks and no later than four weeks following the initiation of the amendments.

Copies of the old and new constitutions are available outside of the Senate Office.



David Westphal, editor of The Record in Cedar Falls, explains the merits and problems of small town newspapers to members of the Advanced Journalism class Thursday. Westphal was the second guest lecturer in the class this week. Wednesday Bob Hellman of Hellman Design in Waterloo discussed typography and design.

Free Fire Zone

'Fad' terrorist tactics: from Hearst to here

By DENNIS HARRINGTON

In recent weeks we've all read about the new fad sweeping the country--no, not "The Exorcist"--political kidnapping.

With the abductions of Patricia Hearst and Reg Murphy, a curious and frighteningly stupid game is being played out. In the name of some noble reform, like the feeding of all people who are hungry, or removing the cancer of the leftist liberal press, the terrorist tragically sees himself as some sort of deliverer or champion of the oppressed.

In trying to secure popular

sanction for his acts of extortion, kidnapping and murder, the terrorist has condemned himself far more effectively than any official outcry could ever do. When rights to life and liberty have been waived to further an end, however "just," all are threatened by such rationalization.

Which brings me to a little brush I had with storm-trooper tactics, although of course, not approaching the relative genius of the Symbionese Liberation Army.

Some months ago, early one

morning--very early one morning--I was visited by some students who wished to voice a rebuttal to something I had written.

What was written and who the gentlemen were is not important. But in their zeal to bring home their point in this intellectual schism, they resorted to threats to life and liberty, something I take a dim view of, especially when the speaker is bigger (which is generally anyone). I tried to remain cool (about as cool as a Jew would be when told by a concentration camp guard it

was time for a shower) and explain my side. Shades of Reg Murphy!

Of course, I had no side, they cried. Maybe not. But the acts they had just committed, and some of the stuff flowing from their mouths had little in the way of a legal footing. Not wishing to be vindictive, no more will be related.

In retrospect, the memory is one of fright and high comic humor. Bear with me, this is good therapy. My one regret is that it wasn't all captured on film. It would've ranked with "Sleeper" and "American Graffiti" and made me millions.

Currently, I am deep in negotiations with Woody Allen and a major film producer to do a musical-comedy-epic based on that evening (morning) or else one on the wit of Richard Speck. We've decided if we use my story, we'll cast some Christ-like figure in my role, or maybe Alexander Solzhenitsyn.

Be around next week: my long awaited annual tennis forecast will be printed. I think.



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WARTBURG SPORTS

Matmen overwhelm Luther, field; win first conference title since '60

By DAVE BEAN

The Wartburg College wrestling Knights overwhelmed the field last weekend to win their first Iowa Conference championship since 1960 by a 45-point margin over runner-up Luther.

Coach Dick Walker, selected by his fellow coaches as Iowa Conference Coach of the Year, characterized his team's performance as one of the best in conference history.

Tonight and tomorrow the Knights will field the same line-up in the NAIA District 15 tournament at Graceland College in Lamoni. The meet begins this evening at 5, with the consolation and championship finals scheduled for 1:30 Saturday afternoon.

WARTBURG VIRTUALLY CLINCHED the conference title on the first night by advancing six men to the championship round and four to the consolation finals.

At 118 the four place-winners from last year were all back and finished in the same order again. Junior Mark Caputo lost a hotly contested match to Mike Gallagher of Luther in the semi-finals, but wrestled back strong to gain third place. Greg Hutchinson of Upper Iowa won the championship for the third straight year and was named Most Valuable Wrestler of the meet.

At 126 junior Dedric Doolin methodically defeated each of the top three finishers of a year ago to win the title. In the championship match Doolin decisioned two-time defending champion Doug Guilford of Upper Iowa 7-4.

Sophomore Jim Arends defeated defending champion Larry Hart of Luther to win the crown at 134.

142 pound junior Greg Hovden was pinned by the eventual champion Mark Schillerstrom of Simpson in the semi-finals, but wrestled back to place fourth.

Freshman Bob Bennett also lost to an eventual champion, Joe Curry of Buena Vista at 150. But Bennett surprised the defending runner-up and the fourth-place winner from a year ago to take

third.

At 158 senior Mike Harms gained the finals via a pin and a referee's decision, but lost to Lynn White of Central and finished second.

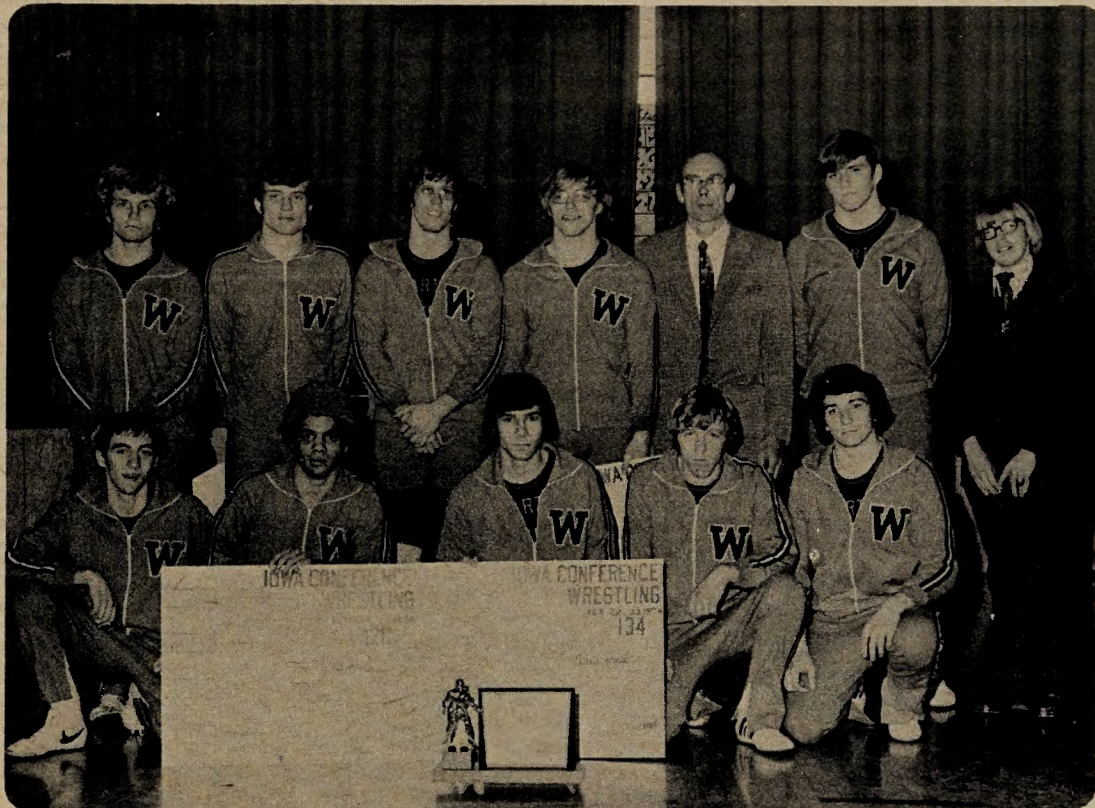
SENIOR FRED JENSEN PINNED two foes in a total of two minutes, 11 seconds before decisioning Wayne McDaniel of Central for the 167 pound championship.

At 177 senior Steve Reinig rebounded from a disappointing performance last year to comfortably decision three opponents and win the title.

Junior Lowell Kuecker successfully defended his 190-pound title with a pin and two decisions.

Freshman heavyweight Dan Swift lost only to eventual champion Linn Crawn of William Penn and recorded three pins en route to third place.

Wartburg recorded 25 wins (including nine pins) against only six losses in the two-day meet.



Champion Knights are (kneeling, left to right) junior Mark Caputo, junior Dedric Doolin, sophomore Jim Arends, junior Greg Hovden, and freshman Bob Bennett. Standing (left to right) are senior Mike Harms, senior Fred Jensen, senior Steve Reinig, junior Lowell Kuecker, Coach Dick Walker, freshman Dan Swift and sophomore manager Bruce Bouska.

WARTBURG RESULTS:

118: Caputo dec. by Gallagher (L) 6-5; dec. Hackney (D) 9-0; dec. White (S) 5-3. Third place.

126: Doolin dec. Ziegler (S) 11-3; dec. Aberg (L) 16-1; dec. Guilford (UI) 7-4. First place.

134: Arends pinned Vaughn (UI) 5:37; dec. Boonen (C) 8-2; dec. Hart (L) 5-3. First place.

142: Hovden pinned by Schillerstrom (S) 1:51 (OT); pinned Anderson (BV) 3:55; dec. by Eldridge (L) 11-6. Fourth place.

150: Bennett dec. by Curry (BV) 11-2; dec. Schroeder (UI) 1-0; dec. Cripe (L) 2-1. Third place.

158: Harms pinned Gerhardt (BV) 1:37; dec. Peterson (L) by ref. dec.; dec. by White (C) 4-2. Second place.

167: Jensen pinned Hamacher (S) 0:51; pinned Edgerton (BV) 1:20; dec. McDaniel (C) 6-2. First place.

177: Reinig dec. Grinde (L) 6-1; dec. Graham (S) 5-0; dec. Marshall (UI) 6-2. First place.

190: Kuecker pinned Eschweiller (UI) 4:29; dec. Pillard (L) 8-1; dec. Warder (WP) 4-0. First place.

HWT: Swift pinned Schmidt (BV) 3:33; dec. by Crawn (WP) 6-4; pinned Kelk (S) 3:53; pinned Mohr (D) 3:12. Third place.

TEAM STANDINGS:

Wartburg	150½
Luther	105½
Upper Iowa	82
William Penn	55½
Central	49
Simpson	36
Buena Vista	29½
Dubuque	27

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Knights need win over UI for share of IIAC crown

By JIM GROSSER

The Knights, gunning for at least a share of the Iowa Conference crown, play their last regular season game tonight at Upper Iowa at 7:30.

Jim Bushkofsky and his band of cohorts will be attempting to avenge their earlier loss to the Knights, 102-59.

This contest was originally scheduled for Feb. 1, but because of boiler problems in the Upper Iowa gym, the game was rescheduled for this evening.

TWO WEEKS AGO THE Knights were defeated by William Penn in a stunning upset, 62-60.

Three Knights shot in the double figures. Griffin and Nick Nickels shared high scoring honors with 15 points each and Kohn sank 11.

Wartburg shot well below their average, hitting only 42 per cent from the field and 72 per cent from the foul line. Penn shot 51 per cent and 85 per cent respectively.

WARTBURG HOSTED Simpson the next night and for a short time it looked as if it might be another tough battle for the Knights.

The Redmen jumped out to a fast 4-0 lead with one minute gone in the game.

The Redmen never seriously threatened the Knights again as five players were in the double figures category.

"Waldo" was high scorer with 20 points, while Gardner and Nickels each contributed 16, and Kohn and Griffin added 14 and 12 points respectively.

The Knights played a far better game this night as they hit a good 52 per cent from the field and 79 per cent from the charity stripe.

LAST WEEKEND THE Knights played two of their best games of the season as they defeated Luther and Dubuque by decisive scores of 77-48 and 94-67 respectively.

Wartburg simply outplayed Luther from the opening basket. Waldstein and Gardner scored first for the Knights to give them a four to nothing lead, but "Waldo" fouled Luther's Tim O'Neill. At the foul line O'Neill brought the Norse within a bucket. This was as close as they got the entire game.

Four Knights shot themselves into the double figures column. Nickels was high scorer with 19 points while Gardner dumped in 16 and Griffin and Wiersen tallied 12 and 11 points respectively.

The Knights shot a satisfactory 51.5 per cent from the field compared to Luther's 35.2 per cent.

SATURDAY NIGHT WARTBURG traveled to Dubuque and

derailed the Spartans, 94-67.

Of the nine players coach Levick sent into the game, six shot into double figures.

Gardner was the leading scorer with 19 points while Kohn and Wiersen were right behind with 18 and 17 points respectively. Waldstein scored 12 and Griffin and Nickels each dumped in 10 points.

The Knights shot a blistering 60 per cent from the field while Dubuque could only connect for 38.7 per cent of their shots.

Waldstein led all rebounders in this game with 11 caroms and sent his career total to 699 rebounds. This puts him five rebounds better than Frank Stewart's 694 and moved him to sixth place on Wartburg's all time rebounders list.



Senior J.D. Gardner attempts a steal from Penn's Mike Holman as former Wartburg star center Frank Stewart looks on.

Between the lines



'most valuable'

By DAVE BEAN

Wartburg played the perfect host to the other schools in the Iowa Conference Wrestling Meet here last weekend, graciously making certain that they would not have to carry heavy loads home with them—loads of medals, trophies, etc.

HOWEVER, ONE TROPHY LEFT the building that, in my opinion, should have remained.

That was the award of Most Valuable Wrestler, which was presented to Greg Hutchinson of Upper Iowa who won the 118 lb. championship for the third consecutive year.

I suspect that was the deciding factor in the minds of those who determined the winner of the award.

But what does "most valuable" mean? In most sports, it is almost a foregone conclusion that a member of the championship team gets this award. Upper Iowa finished third in the conference and the deduction from their total, of the points Hutchinson scored, would not change that finish.

Unfortunately (for the purposes of this award), Wartburg suffered from an embarrassment of riches.

Lowell Kuecker breezed through a successful defense of his 190 lb. title.

Jim Arends and Steve Reinig won championships.

Freshmen Bob Bennett and Dan Swift picked up unexpected points for the Knights by taking thirds. Swift had three pins, more than anyone else in the meet.

But the greatest injustice was suffered by Dedric Doolin and Fred Jensen.

Doolin defeated each of the top three place-winners at 126 lbs. last year. In the championship match he defeated Doug Guilford of Upper Iowa who had worn the crown for two years. This feat should have merited some recognition for Doolin.

MY VOTE, HOWEVER, would have gone to Fred Jensen. He recorded the fastest pin of the meet at 0:51. He pinned his next opponent at 1:20. He won the title at 167 lbs. with a 6-2 decision.

But his leadership and value to the Knights were evidenced more off the mat than on it. He was an assistant coach as his teammates wrestled. He encouraged, exhorted and cajoled them into giving their best possible efforts.

That, to me, fulfills the qualification of "most valuable"—not just scoring individual points to be added to the team total, but spurring one's teammates to such a high performance level that they may even have surprised themselves.

So no matter what appears in the record books, to me the Most Valuable Wrestler of the Iowa Conference Meet of 1974 was Fred Jensen of Wartburg.

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